

The Barber Gals: singing, swinging and entertaining

The Southern Comfort Barber Gals were founded in January 1987 as the first ladies barbershop chorus in the southern part of the Netherlands. Since 2016, the chorus – some 40 women – is under the musical direction of Liesbeth van Gisbergen.

Nice to meet you

We have made it our goal to sing barbershop at the highest level we can achieve. This is based on the barbershop tradition that originated in the late 1800's in the southern part of the United States. The Barber Gals aim to make barbershop known to a broad audience. In the past years we have had successful performances in the Netherlands and abroad.

Barbershop?

Barbershop is a specific type of close harmony, without instrumental accompaniment. Four-part harmony is sung by the LEAD (melody), TENOR (highest part), BARITONE (over and under the lead) and BASS (lowest part). Contrary to many other choruses, the visual aspect (SHOW) is extremely important.

Rehearsals

We always welcome new members. We rehearse in 'De Boemerang', Planetenlaan 1a in Eindhoven, every Wednesday from 20:00 – 22:30 hrs. Following the rehearsals, we often stick around for an informal AFTERGLOW. Of course, we also sing there.

Interested?

If you are interested in joining us, please contact Netty van den Heuvel (phone: 040-2521383) or send a mail to scbarbergals@gmail.com. A voice test (this sounds scarier than it is!) determines which voice part best suits you.

Last but not least

Southern Comfort is a liqueur based on bourbon. It is strongly associated with the southern part of the United States, that is also often the subject of barbershop songs. The southern 'gezelligheid' of the Netherlands is well-known, hence the link with 'Comfort'. In our performances, rehearsals and afterglows, we comfort and brighten our audiences.

Southern Comfort Barber Gals is associated with Holland Harmony, the Dutch organization for barbershop choruses and quartets (www.hollandharmony.nl).