

Don't Stop

[as performed and recorded by Fleetwood Mac]

Words and Music by Christine McVie

Barbershop Arrangement by Larry Wright

duration: 2:56

Intro "swing" feel $\bullet = 116$

Tenor Lead

Bari Bass

1 *f* ba, ba, da, 2 ba, ba, da, 3 ba, ba, da,

Ba, ba, ba, ba, ba, ba, ba, ba, ba, ba, ba, ba,

Verse 1

4 ba, da. 5 *mf* If you wake up an' don't want to smile. 6

ba, ba- da. Now if you wake an' an'

7 If it takes just a lit- tle while, 8 9 op- en your eyes an'

if just op- en your eyes

10 look at the day. 11 You'll see things in a dif- 'rent way. 12 I'm say- in'

then I'm say- in'

B Chorus 1

13 Don't stop think- in' a- bout to- mor- row. Don't stop.

14

15 don't stop think- in' a- bout don't stop

16 It- 'll soon be here. It- 'll be here, bet- ter than be- fore.

17

18 it will be here now

19 Yes- ter- day's gone. Oh, yah, yes- ter- day's gone. Why not think a- bout

20

21 Oh, yah, yes- ter- day's gone. Why not think 'bout

22 times to come, an' not a- bout the things that you've done.

23

24 an' not a- bout Now

25 If your life was bad to you, 26 just think what to- 27

if your life was jus'

28 mor-row will do. 29 I'm say- in' **D** Chorus 2 Don't stop think- in' a- bout to- mor- row. 30

I'm say- in' don't stop think- in' a- bout

31 Don't stop. 32 It- 'll soon be here. 33 It- 'll be here

don't stop it will be here

34 bet- ter than be- fore. 35 Yes- ter- day's gone. 36 Yes- ter- day's gone. Oh, yah, yes- ter- day's gone.

Now Oh, yah, yes- ter- day's gone.

G Chorus 3

49 Don't stop think- in' a- bout to- mor- row. Don't stop. 51

don't stop think- in' a- bout don't stop

52 (oo) da, da, da, da, da, da. It- 'll soon be here. 53 It- 'll be here bet- ter than be- fore. 54

(oo) da, da, da, da, da, da. (oo) da, da, da, da, da, da. it will be here Now

55 Yes- ter- day's gone. Yes- ter- day's gone. Don't stop think- 56 I'm say- in' **H** Chorus 4 57

Oh, yah, yes- ter- day's gone. Oh, yah, yes- ter- day's gone. I'm say- in' don't stop think-

58 in' a- bout to- mor- row. Don't stop. 59 It- 'll soon be here. 60

in' a- bout don't stop

61 It- 'll be here _____ bet- ter than be- fore. ___ Yes- ter- day's gone. ___ Yes-
 62 it will be here _____ Now _____ Oh, yah, yes-
 63 _____ Oh, yah, yes-

TENOR 64 ter- day's gone. _____ 65 (oo) _____ 66 _____
LEAD _____
 ter- day's gone. _____ (oo) _____ don't you look _____
BARI _____
 ter- day's gone. _____ (oo) _____
BASS _____
 _____ ter- day's gone. _____ doon, doon, doon, doon, doon, doon, doon, do,

67 back. _____ 68 _____ 69 (oo) _____
 back. _____ (oo) _____
 back. _____ (oo) _____
 ba, ba, ba, ba, ba, ba, ba, ba, doon, doon, doon, doon,

70 _____ 71 back. _____ 72 _____
 _____ don't you look _____ back. _____
 _____ back. _____
 doon, doon, doon, do, _____ ba, ba, ba, ba, ba, ba, ba, No

Tag #1

73 Don't stop think- in' a- bout to- mor- row. don't don't look back,

74 75

don't stop think- in' a- bout don't

76 for that. don't look back!

77 78 79

sfp *ff*

(1/3 of Bari's on upper note; 2/3 on lower note)

no time for that.

Fine'

Tag #2

73 Don't stop think- in' a- bout to- mor- row. don't no,

74 75

don't stop think- in' a- bout don't stop,

76 don't. don't look back!

77 78

Slight ritard...

(Leads- 3 parts) (Bari's- 2 parts)

(Leads- 3 parts) (Bari's- 2 parts)

Fine'